

Keller Hardin

Oxford Carols

OXFORD UNIVERSITY PRESS · MUSIC DEPARTMENT · 37 DOVER STREET · LONDON W1X 4AH

Oxford Choral Song
T86
Two-part
(with optional flute etc., and drum)

PATAPAN

(A Christmas Carol)

La Monnoye
tr. PERCY DEARMER

Burgundian tune
arranged by REGINALD JACQUES

Con brio

Optional
Flute or Recorder
or
Fife or Piccolo

**Optional
Drum**

1st Voice

2nd Voice

Piano

Con brio

f *mf* *f* *f*

1. Wil - lie, take your lit - tle
2. Thus the men of old - en
3. God and man are now be -

Words and tune from *The Oxford Book of Carols*

drum, With your whis-tle, Rob - in, — come! — When we hear the fife and
 days Loved the king of kings — to — praise — When they hear the fife and
 - come More at one than fife — and — drum — When you hear the fife and

f *mf*

drum, } Tu-re-lu-re - lu, pat-a-pat-a - pan, When we hear the fife and
 drum, } When they hear the fife and
 drum, } When you hear the fife and

f *mf*

Tu re-lu-re-lu,

drum, Christ-mas should be__ fro - lic - some
 drum, Sure our child - ren__ won't__ be__ dumb!
 drum, Dance, and make the__ vil - lage__ hum!

verses 1 & 2 *D S* verse 3

verses 1 & 2 *D S* verse 3

*Piano plays small notes when no flute etc available

The Oxford Choral Songs

are perhaps the most widely used collection of their kind in existence. For every type of choir, elementary or advanced, amateur or professional, an amazing wealth of material is provided, ranging from two-page unison leaflets to complex and substantial part-songs.

Many of the songs are by classical composers, Bach, Handel, Mozart, Schubert, and members of the seventeenth-century English school from Campion to Purcell. But the majority are by 20th-century composers, including Benjamin Britten, Gerald Finzi, John Gardner, Armstrong Gibbs, Gordon Jacob, Zoltan Kodaly, Phyllis Tate, Ralph Vaughan Williams, and Peter Warlock. In every case special attention is paid to the quality of the words, to ensure that the texts chosen are worth-while and enjoyable in their own right.

The following catalogues list between them all Oxford Choral Songs, and will be sent without charge on request:

UNISON AND TWO-PART CHORAL SONGS

CHORAL SONGS FOR FEMALE, MALE, AND MIXED VOICES

OXFORD MUSIC FOR CHRISTMAS

The *Oxford Music Bulletin*, which lists all new Oxford publications, is published three times a year, and will be sent regularly without charge on request.

Music Department

Oxford University Press

London New York Toronto

12 12 68

B

ISBN 0 19 341486 4